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Symposium to Celebrate Anniversary of de Tocqueville's *Democracy in America*

The Library of Congress will mark the 150th anniversary of the publication of de Tocqueville's *Democracy in America* with a symposium of distinguished scholars, on October 8. The two-session program, "*Democracy in America:* A Symposium Celebrating the 150th Anniversary of Its Publication," is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund in cooperation with La Société Tocqueville/The Tocqueville Society.

The first session will be at 4 p.m. in the Mumford Room of the James Madison Memorial Building and will include papers presented by François Furet and François Bourricaud and commentary by Henri Mendras and Olivier Zunz. The evening session will be at 8 p.m. in the Coolidge Auditorium of the Thomas Jefferson Building and will feature a paper by Theodore Caplow and commentary by Jacques Barzun; Librarian of Congress Daniel J. Boorstin will introduce the speakers. No tickets are required for either session.

The participants are Jacques Barzun, author of *The French Race* and former dean of faculties and provost of Columbia University; François Bourricaud, author of *La Bricolage Idéologique* and professor of sociology, University of Paris; Theodore Caplow, author of *The Sociology of Work* and Commonwealth Professor of Sociology, University of Virginia, and founding president of La Société Tocqueville/The Tocqueville Society; François Furet, author of *L'atelier de l'histoire* and president of the Ecole des Hautes Etudes en Sciences Sociales, Paris; Henri Mendras, author of *Elements de Sociologie* and vice president of La Société Tocqueville/The Tocqueville Society; and Olivier Zunz, associate professor of history, University of Virginia, and a member of the Council of La Société Tocqueville/The Tocqueville Society. *(Continued on page 250)*

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There is no staff news insert in this issue of the LC *Information Bulletin.*

de Tocqueville *(Continued from page 249)*

Alexis Henri Charles Maurice Clérel, Comte de Tocqueville (1805–59), was sent by the French government to America in 1831 as an assistant magistrate on a mission to examine prisons and penitentiaries. On his return to France he wrote *De la démocratie en Amérique,* 2 v. (1835), translated by Henry Reeve as *Democracy in America,* the first comprehensive study of the political and social institutions of the United States. He was elected a member of the Académie des Sciences Morales et Politiques, and sat in the Chamber of Deputies for a number of years, becoming at various times vice president of the Assembly and Minister of Foreign Affairs.

Ward Ritchie to Speak on Fine Printing

Ward Ritchie, one of America's best known book designers and printers, will speak on "Fine Printing: The Los Angeles Tradition," on Wednesday, October 2, at 8 p.m. in the Mumford Room of the James Madison Memorial Building. The event, sponsored by the Center for the Book in the Library of Congress, is free and open to the public.

Since founding The Ward Ritchie Press in 1932, Mr. Ritchie has designed hundreds of books, including more than 75 for the University of California Press, more than 50 for the Huntington Library, and several for trade publishers such as Little, Brown and Co., and Alfred A. Knopf, Inc. Twenty of his books have been chosen by the American Institute of Graphic Arts as among the "Fifty Books of the Year" honored for typographic excellence. In 1974 he retired to Laguna Beach, Calif., and sold The Ward Ritchie Press. He now operates a hand press on which he prints limited editions of about 50 copies under the imprint of Laguna Verde Imprenta. Lawrence Clark Powell has described Ward Ritchie as "the most versatile typographer of our time, endlessly applying imaginative freshness to tradition and never ignoring the book's basic function—to be read and not only looked at as a work of art."

Throughout his life, Ward Ritchie has been an advocate of fine printing and of the importance of books and libraries. He is a past president of the Los Angeles Library Association, the director of the Friends of the Huntington Library and the Library Patrons of Occidental College, and a Fellow of the Gleeson Library of the University of San Francisco. He is the author of several books about fine printing, individual printers, and authors.

Ward Richie

Ward Ritchie's talk is one in a series of lectures about books, established at the Library of Congress by Mrs. Charles W. Engelhard in memory of her husband.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Deputy Librarian William J. Welsh Speaks in Japan on New Technologies

Deputy Librarian of Congress William J. Welsh was a participant in a seminar held June 20–22, at the Kanazawa Institute of Technology Library Center in Kanazawa, Japan. Yasushi Sakai, the Center's director, chaired the seminar, which was attended by approximately 120 research librarians, professors of library science, specialists of new media devices, publishers, and others. Foster E. Mohrhardt, former Director, U.S. National Agricultural Library, and Jay K. Lucker, Director, Massachusetts Institute of Technology Libraries, also participated in the seminar.

Mr. Welsh's remarks on "Experiments with Optical Disk Technology at the Library of Congress" were preceded by a slide show presentation.

Deputy Librarian of Congress William J. Welsh (on the right at the podium) addressing a seminar at the Kanazawa Institute of Technology Library in Kanazawa, Japan.

While in Japan, Mr. Welsh also spoke on "Implications of New Technologies for Library Services" at the American Center in Tokyo, met with the librarian of the U.S. Information Agency's Kyoto American Center, spoke to staff at the National Diet Library in Tokyo, where he was received by Librarian Misahiro Arao, and visited the Japan Publications Trading Co., Ltd., which houses the Tokyo office of the Library of Congress.

Library Posters Win Award

The American Association of Museums, based in Washington, D.C., has selected three Library of Congress posters for its Award of Distinction. The three winning posters, among 177 selected from 2,000 entries by major museums and institutions across the country, were designed in conjunction with exhibitions at the Library.

"Art Becomes the Poster—The American Art Poster 1962–1984," the first of the award-winning posters, features a Saul Steinberg drawing of a cat (LC *Information Bulletin,* December 24, 1984, p. 418). The poster was designed by Gene Roberts, assistant exhibits officer for the Library. "The Realm of Folly—English Caricature 1620 to Present," depicts a string-bean-like caricature of 18th-century English statesman William Pitt in green with a three-cornered hat under his arm and a brilliant scarlet nose (LC *Information Bulletin,* November 26, 1984, p. 390). It was also designed by Gene Roberts. "Words in Motion—Modern Japanese Calligraphy," designed by William Miner, displays a boldly brushed rendering of the Japanese character for "to write." Intermark 7 of Falls Church, Va., was the printer of all three posters which are for sale at $17, $12, and $10, respectively, from the Sales and Information Counters in the Thomas Jefferson and James Madison Memorial Buildings of the Library or by mail from the Information Office, Box A, Library of Congress, Washington, DC 20540.

Indian Ambassador Opens Exhibit

Allen Thrasher (left), Ambassador K. Shankar Bajpai, John C. Broderick, and Mrs. Bajpai.

The Librarian of Congress and Mrs. Boorstin were hosts for a luncheon on June 20 in the Librarian's Office to inaugurate the exhibition "Discovering India," on display in the Great Hall of the Thomas Jefferson Building, through October 6. The guests included His Excellency K. Shankar Bajpai, Ambassador of India to the United States, and Mrs. Bajpai; S. Dillon Ripley, secretary emeritus, Smithsonian Institution, and chairman, American Committee for the Festival of India, and Mrs. Ripley; Ted M. G. Tannen, American executive director, Indo-U.S. Subcommission on Education and Culture; Charles Blitzer, director, National Center for the Humanities; and Milo Beach, assistant director for the Arthur M. Sackler Gallery, Smithsonian Institution. Guests from the Library included John C. Broderick, Assistant Librarian for Research Services; Warren M. Tsuneishi, director of

Area Studies; J. Thomas Rimer, chief, Asian Division; Mya Thanda Poe, assistant field director for administration, New Delhi office; and Allen W. Thrasher, reference librarian, Southern Asia Section, Asian Division, curator of the exhibit.

The exhibit was opened by Ambassador Bajpai and the guests were given a tour by Dr. Thrasher. "Discovering India" is part of the Library's participation in the nationwide celebration of the Festival of India.

Library Publishes Facsimiles Of Unusual Shape Books

Four facsimiles of shape books that make delightful and unusual gifts for children and adults have just been published by the Library of Congress. Die-cut in the shape of their title characters, these books are re-creations of editions originally published in the mid-19th century that are now in the Library's Rare Book and Special Collections Division. The stories—

King Winter, Little Red Riding Hood, Goody Two Shoes, and *Robinson Crusoe*—are told in rhyme and have a strong moral tone. They are all fully illustrated in color.

King Winter, an especially rare shape book, was produced in Germany around 1859 for the British market. It is the tale of an embodiment of the Christmas Spirit, similar to St. Nicholas, who descends each year from his home in the Frozen Zone of the North, accompanied by his helper Jack Frost, to bring winter to the land and to reward obedient children with sweets.

The 1863 shape book edition of *Little Red Riding Hood,* written by Massachusetts schoolteacher and poet Lydia Very, was one of the first shape books produced in America.

Goody Two Shoes, the story of Margery and Tommy Meanwell's humble perseverance in overcoming cruel twists of fate and human meanness, was among the 18th century's most popular moral tales. This shape book edition, also by Lydia Very, was published around 1865.

The American shape book adaptation of *Robinson Crusoe,* Daniel Defoe's classic story of a shipwreck survivor's struggle with nature and human limitations, was published in 1864. In this version, Crusoe is depicted as a disobedient child whose trials are a punishment for running away from home.

The original shape books were complicated to produce and were relatively expensive gifts by 19th-century standards. In producing the Library's facsimiles, Garamond/Pridemark Press of Baltimore also encountered a number of technical challenges, expending much time and care to ensure that the facsimiles were faithful to the original editions. But unlike the originals, these facsimiles are relatively inexpensive. Each 20-page, 7-inch-high book sells for only $3.95, and the set of four is just $12. The books come in specially designed envelopes imprinted with information about the originals.

These unusual and reasonable gift items can be purchased in person at the Library of Congress Sales and Information Counters or by writing the Library of Congress, Information Office, Box A, Washington, DC 20540. Mail orders must be prepaid by check or money order. A $2 shipping and handling fee should be included in the amount paid for each order.

Library Concerts in October

The Library will present ten chamber music programs in the Coolidge Auditorium during October. In the first Friday evening concert of the season, on October 4 at 8 p.m., the Lindsay Quartet from England will play works by Haydn, Schubert, and Michael Tippett, a composer with whose works they have become closely associated. On the next afternoon, October 5 at 5:30 p.m., the Saturday Series will open with the Naumburg-award-winning Aspen Woodwind Quintet. That program will include the Washington premiere of a Naumburg commission by Frank Zappa, as well as works by Jean-Philippe Rameau, Hans Abrahamsen, Paul Taffanel, and Heitor Villa-Lobos.

The resident Juilliard String Quartet will appear for five public concerts—Friday evening, October 11, Thursday and Friday, October 17 and 18, and Thursday and Friday, October 24 and 25—playing works of Haydn, Beethoven, Schubert, Sibelius, Bartók, and Hindemith.

The 75th birthday of composer Herman Berlinski will be celebrated in a concert of his music on October 16. The premiere of Berlinski's new sonata for violin and piano, commissioned by the McKim Fund in the Library of Congress, will be featured in a program that also includes the premiere of a song cycle for soprano, flute, and cello, and another cycle for baritone and piano. The artists that evening will be soprano Anne Johnson, baritone Donald Boothman, flutist Sue Ann Kahn, violinist Eric Rosenblith, cellist Michael Rudiakov, and pianists Gabriel Chodos and Sina Berlinski.

Another Saturday Series concert will take place on October 26, featuring violist Samuel Rhodes with pianist Cynthia Raim playing works by Paul Hindemith.

The final concert of the month will be the Library's annual Founder's Day tribute to Mrs. Elizabeth Sprague Coolidge, born on October 30, 1864. On this October 30, Mrs. Coolidge's determined support of new music will be celebrated with the premiere of a new work by Vivian Fine, *Ode to Henry Purcell* for soprano and string quartet, commissioned by the Elizabeth Sprague Coolidge Foundation. The performers that evening will be soprano Phyllis Bryn-Julson, pianist Donald Sutherland, and the Atlantic String Quartet.

Tickets for the Saturday Series concerts may be reserved by calling the Music Division Concert Line (202) 287-5502, after 9:30 a.m. on the Monday preceding each concert. Tickets for the other concerts will be available by telephone on the Saturday preceding the concert, between 11 a.m. and 1 p.m. Reserved tickets may be picked up at the Coolidge Auditorium on the day of the concert, beginning one hour before concert time. There is no charge for tickets.

New Broadcast Times Announced For Library Concert Series

Beginning this fall, Library of Congress concert series will be broadcast over public radio (WETA-FM in the Washington, D.C., area) on Thursday evenings at 8 p.m. rather than on Fridays, which had been the earlier practice.

Thursday evening concerts by the Juilliard String Quartet and the Beaux Arts Trio will be broadcast live. Concerts on other evenings will be taped for delayed broadcast on Thursdays.

Recent Court Decision

The U.S. District Court for the District of Columbia recently granted a summary judgment for the Library, in *Cook v. Boorstin,* Civil Action No. 84-3263. The court decided that the Library had correctly determined that a Library employee did not meet the minimum qualifications for the vacant position for which he applied. The vacant position was at the GS-13 level, and the employee was a GS-9. The vacancy announcement set out the requirement that applicants must have had GS-12 level experience in work similar to the duties of the vacant position for at least one year prior to the vacancy announcement.

The plantiff-employee brought the action under Title VII of the Civil Rights Act and under the Age Discrimination in Employment Act. He claimed the Library had discriminated against him on the basis of race, sex, age, and national origin when it failed to select him to fill the vacancy. The employee maintained that he was fully qualified for the position and that the requirement of GS-12 level experience (a time-in-grade requirement) was a pretext for not selecting him.

The court said the employee had not established a *prima facie* case of discrimination because he had not established that he was qualified for the position. Therefore, the question of pretext was unimportant. The plaintiff's application for the position showed only GS-9 level experience in another type of library work. There was no evidence of his having acquired higher level experience either inside or outside the Federal service. Based on these facts, the court concluded the employee had not presented evidence from which one could reasonably conclude that he had the specialized experience required for the position.

Actress Shelley Duvall Tapes TV Spots at the Library

Actress Shelley Duvall visited the Library of Congress Main Reading Room on July 30 to tape a series

of public service announcements concerning reading, for her "Faerie Tale Theater." Beginning in early 1986, these announcements will appear during a new series of "Shelley Duvall's Tall Tales" on the Showtime cable network. The television spots will suggest related book titles supplied by the Children's Literature Center.

NAC Issues New Network Planning Paper

The Information Economy in the U.S.: Proceedings of the Library of Congress Network Advisory Committee Meeting has been issued as Network Planning Paper No. 10 by the Library's Network Advisory Committee (NAC). Invited speakers at the advisory committee's program session held on November 14–16, 1984, set the stage for the meeting's deliberations. This document contains two papers, "Analyzing the Information Economy: Tools and Techniques" and "Report on a CLR-Sponsored Meeting on the Economics of Research Libraries." Other presentations summarized for the proceedings include a tutorial on the information economy, a report on the Information Industry Association study on the information economy, and concrete examples of how to use tools and techniques.

The aim of the program on which the planning paper is based was to provide attendees with a working definition of the information economy and to explain how libraries fit into and are affected by it. Libraries, by and large members of the not-for-profit tax-supported sector, face difficult issues when considering their status in the information economy. As managers of organizations with traditional overheads, librarians increasingly recognize the challenge of documenting their contribution to the goals of their parent institutions, particularly when faced with increased competition for shrinking institutional support funds.

The Information Economy in the U.S.: Its Effect on Libraries and Library Networks, Proceedings of the Library of Congress Network Advisory Committee Meeting (ISBN 0-8444-0502-7), 59 p., can be obtained for $7.50 from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

Library Publishes Guide to Its Uncataloged Russian Imperial Serials

The Library has recently issued *Russian Imperial Government Serials on Microfilm in the Library of Congress: A Guide to the Uncataloged Collection* (Washington, Library of Congress, 1985, 135 p.), that lists 967 titles, in 457,000 pages, consisting of publications of governmental bodies at both national and local levels, the reports of educational, agricultural, benevolent and charitable, geographic, historical, and other associations, and miscellaneous serials such as almanacs, calendars, and monographic series.

The guide was compiled by Harold M. Leich of the University of Illinois, Urbana/Champaign, with assistance from the Library's European Division and the Preservation Microfilming Office. The items listed, with a few exceptions, are available on 207 reels of film, copies of which may be obtained from the Photoduplication Service of the Library.

The works covered by this guide are generally not available in other North American libraries. Although the Library's holdings of these titles are generally incomplete, they are extremely informative about the activities of governmental and nonofficial organizations far from St. Petersburg and Moscow, and they show something of the way in which the people of the empire reached their goals outside the structure of government. This publication may be obtained free from the European Division, Library of Congress, Washington, DC 20540.

Proceedings Volume Is Now Available From Science and Literature Conference

The Library of Congress has published *Science and Literature, A Conference,* containing transcriptions from a meeting held at the Library November 9, 1981, with participants from the worlds of science and literature. The 174-page illustrated book is available free of charge from the Library of Congress, Central Services Division, Washington, DC 20540.

The idea for a conference in science and literature was originally conceived by the late Robert Hayden, a former Library Consultant in Poetry (1976–78) and a science fiction enthusiast. Mr. Hayden's successor, William Meredith, Consultant in Poetry (1978–80), and scientist and poet James Beall subsequently arranged a series of preliminary gatherings of Washington-area scientists and writers to explore some common ground for discussion. In the fall of 1981 some 40 persons met for three sessions in the two-day conference. Maxine Kumin, Consultant in Poetry at the Library (1981–82), William Meredith, and James Beall served as moderators for the discussions. In addition, there was a public program of readings by authors Diane Ackerman, Philip Appleman, John Gardner, Ursula LeGuin, and Gene Roddenberry.

Nobel Laureate George Wald and then Folger Shakespeare Library Director O. B. Hardison made opening presentations which offered a springboard for response and discussion on several topics, including the social responsibilities of scientists and poets, who

have been occasionally accused of putting the pursuit of knowledge or beauty before the general welfare. Also discussed was the influence of power and money on scientific research, the relative merits and influence of science fantasy and so-called serious literature, and the way in which poetic forms have reflected the disorder and confusion of contemporary life. If literary participants somewhat outnumbered the scientists, they were also sometimes dazzled by the scientific descriptions of the order of things and the way the world works.

Included in the book is the formal paper on which O. B. Hardison's remarks were based, "The Poetry of Nothing." The conference was sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

Library Visitors

In May and June, the Educational Liaison Office arranged appointments, tours, and programs for more than 400 professional and official visitors to the Library of Congress, including the following:

From Abroad

Argentina—Luis Maria Savino, coordinator, Office of the Vice President, Budget and Finance Commission, National Chamber of Deputies, Argentine Congress, Buenos Aires.

Australia—Barbara Perry, pictorial librarian, National Library of Australia, Canberra.

Bangladesh—Abdul Momin Chowdhury, head librarian, Dhaka University, Dhaka.

China—The Beijing University Library Team, Beijing; He Dayong, vice director, Public Services; Huang Xiaoming, head, Media Services, Jiao Tong University, Shanghai; Zheng Xiwen, vice minister of justice; Yan Yimin, vice dean, School of Library and Information Science, Wuhan University, Wuhan; Ge Yulong, head, Information Services.

Ecuador—His Excellency Mario Ribadeneira, Ambassador of Ecuador to the United States, and Mrs. Ribadeneira, Washington, D.C.

France—François Desroussilles, conservateur, Bibliothèque Nationale, Paris.

Hungary—Szilveszter Ordogh, editor, "Uj Iras," and secretary, Union of Hungarian Writers, Budapest.

India—Ramdas Srinivas Nayak, president, National Library, Bombay.

Indonesia—Oka Mahendra, member of Parliament, Jakarta.

Israel—Mayer Gabay, director general, Israeli Ministry of Justice; Yemina Gabay, director, Pardons and Clemency Division, Israeli Ministry of Justice, Jerusalem.

Italy—Sergio Bartole, professor, Constitutional Law, University of Trieste; Giuseppe Troccoli, cabinet chief of staff, Office of the Minister for Relations with Parliament, Rome.

Jordan—Husni Shiyab, vice director, Center for Strategic Studies, University of Jordan, Amman.

Malawi—Samuel Kakhobwe, principal Secretary, Ministry of External Affairs, Lilongwe.

Nicaragua—Augustin Jarquin, president, Social Christian Party, Managua.

Romania—Ion Stoica, director, Central University Library, University of Bucharest, Bucharest.

Spain—Jesus Salvador Fernandez, member of Congress, Madrid and La Coroña, Galicia.

Tunisia—Moncef Dellagi, senior political counsellor to the Prime Minister, Tunis.

Turkey—Kemal Kurtulus, dean, Faculty of Business Administration, University of Istanbul.

United Arab Emirates—Mahmood A. R. Hassan, counsellor, Embassy of the United Arab Emirates, Washington, D.C.

United Kingdom—Charles Mould, secretary of the library, The Bodleian Library, Oxford.

From the United States

American Regional Library Consultants, U.S. Information Agency, Washington, D.C.

John Burns, state archivist, Sacramento, Calif.

Howard University Book Publishing Institute, Washington, D.C.

Tim Reid, actor, "Simon and Simon," CBS, New York, N.Y.

Renovation Moves

The Library's African Section, African and Middle Eastern Division, has moved to Room 1026, Adams Building. Its hours of public service continue to be Monday through Friday, 8:30 a.m. to 5 p.m., and closed on weekends and holidays.

Meetings and Events Around the Library

Tuesday, September 17

☐ "Hispanic America's Youth—A Profile for Challenge," a lecture in celebration of Hispanic Heritage Week by Celia Suarez, associate dean for instructional support and learning resources, Miami Dade Community College. West Dining Alcove, sixth floor, Madison Building, 10 a.m.

☐ "Music Videos in the Library of Congress." Special Interest Group on the Special Collections in the Library of Congress. LC Professional Association. Room LM 642, 12:10 to 12:40 p.m. **For members and staff.**

Wednesday, September 18

☐ "Latinos—Today's Plight and Resurgence in the 80s," a lecture in celebration of Hispanic Heritage Week by California State Assemblywoman Gloria Molina. Mumford Room, 3:30 p.m.

Thursday, September 19

☐ Free flamenco concert by Ana Martinez and her group who present Spanish folk dances of the north and south of Spain, in celebration of Hispanic Heritage Week. Neptune Plaza, Jefferson Building, 12 noon to 1:30 p.m. Will be held indoors in case of rain.

Saturday, September 21

☐ Tafelmusik—flute, oboe, cello, and harpsichord ensemble, inaugurates the 1985-86 Saturday concert series with the premiere of a harpsichord work by Peter Lieberson, *Feast Day*. Coolidge Auditorium, 5:30 p.m. Call (202) 287-5502 for free tickets.

Tuesday, September 24

☐ "An Update on Strategic Planning in the Processing Services Division," Don Panzera, Processing Services. Special Interest Group for Managers. LC Professional Association. Room LM 403, 12:10 to 12:40 p.m. **For members and staff.**

☐ "American Outhouses, 1900-1925," Phillip Seitz, Prints and Photographs Division. Special Interest Group on American Studies. LC Professional Association. Room LM 642, 12:10 to 12:40 p.m. **For members and staff.**

The Mary Pickford Theater

Among the current ongoing series are **Blue Collar Thirties, Images of India,** and **Movies for Children.**

To make phone reservations, no earlier than one week preceding a screening, call (202) 287-5677, Monday through Friday, 8:30 a.m. to 4:30 p.m. Stand-bys are admitted 10 minutes before a show to take unclaimed seats. Seating is limited to 64.

Events are open to the public unless otherwise specified.

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